

2025 Regular Admission Guide

For International Students

Associate of Fine Arts Programs

- For foreign nationals whose parents are both foreign nationals
- For applicants who have completed regular primary and secondary education outside of Korea
- For North Korean refugees

※ This admission guide is available in Korean and English, and in the case of any discrepancy between the two versions of the document, the Korean version supersedes the English version.



서울예술대학교
SEOUL INSTITUTE OF THE ARTS

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Founded in 1962, the **Seoul Institute of the Arts** (SeoulArts) has served as a bastion of the arts and arts education in Korea. Since its inception, SeoulArts' mission has been to explore new forms of artistic expression and to provide practical training to future artists. Many of the institute's projects and graduates have paved the way for the Korea's global impact on the creative industries.

Founding Statement

Preserving and modernizing our nation's artistic heritage

We shall inherit our nation's artistic spirit and traditions. They will be preserved and cultivated to be shared with our contemporaries. Through experimentation, we will discover new methods of artistic expression. Our professional education system with original art making will foster creative artists who embody their own identity thus universality. Their pursuit of aesthetic truth will enlighten our nation and furthermore all of mankind.

Ideal Student Artist

To foster interdisciplinary artists that possess creativity, sincerity, and a cooperative spirit who can contribute to global society

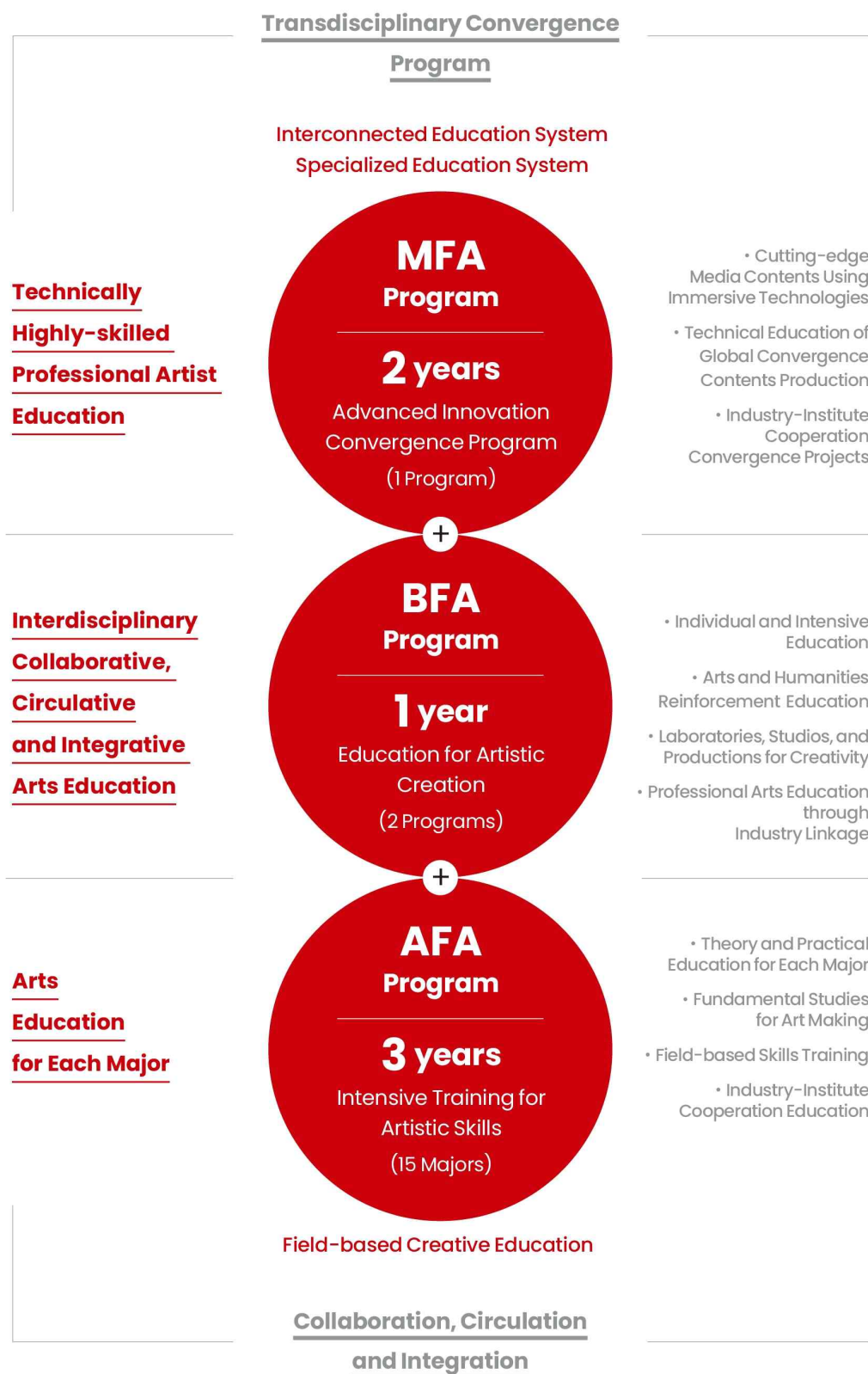
Five Pillars of the Institute

1. Establish an Environment for Global Art Making
2. Collaborative, Circulative, and Integrative Arts Education
3. Lead the Creative Industries Centered on Content Production
4. Integrating Arts with Science and Technology
5. Creating Arts that Is Mindful of the Essence of Nature and Life

Field-based Transdisciplinary Convergence Program

A creative-oriented educational institution that nurtures multi-faceted artistic talent with through the arts education.

Integration and Differentiation Strategies for Associate of Fine Arts Programs, Bachelor of Fine Arts Programs, and Master of Fine Arts Program.

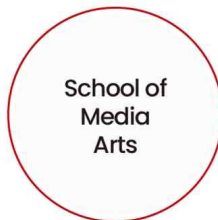


The **AFA** program offers 15 majors across 6 schools, the **BFA** program offers 2 programs, the **MFA** program offers advanced innovation convergence program.

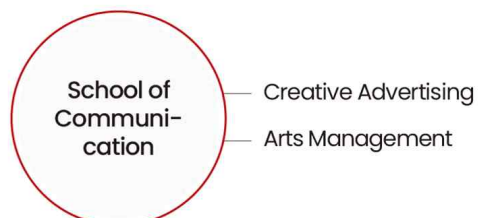
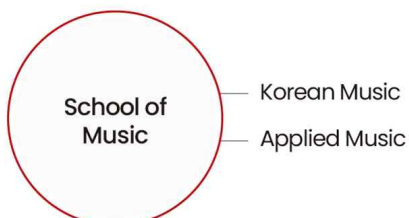
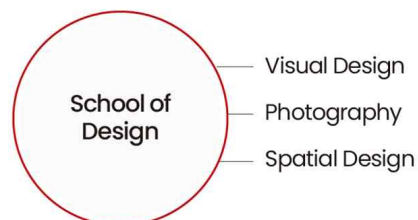
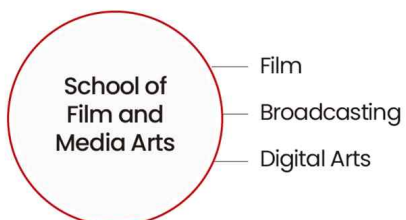
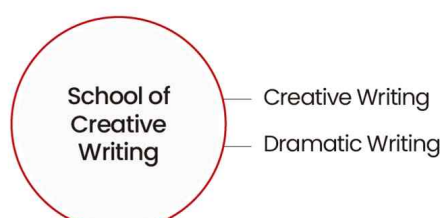
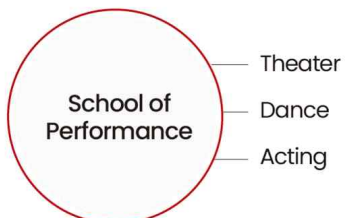
Master of Fine Arts Program (MFA)



Bachelor of Fine Arts Programs (BFA)



Associate of Fine Arts Programs (AFA)



2 Admission Process & Schedule

Process	Timeline	Requirements
Submission of Documents for Eligibility Assessment	Nov. 25 (Mon) – Dec. 26 (Thu), 2024	<ul style="list-style-type: none"> Applicants are to complete the application form for international students and email the form and documents required for eligibility assessment to the email address below. ① Submit to: <u>Study in Korea website (www.studyinkorea.go.kr)</u> ② How to: submission of documents after membership registration ※ Documents submitted after the deadline will not be accepted. ※ Applicants can check the status of submission on My Page section of the Study in Korea website
Eligibility Assessment & Announcement	Dec. 27 (Fri), 2024 – Jan. 3 (Fri), 2025 ※ Announcement : Jan.3.(Fri)	<ul style="list-style-type: none"> Applicants can check the results on the Study in Korea website. Applicants may be required to submit additional documents if documentation is deemed insufficient.
Online Application	10:00, Jan. 6 (Mon) – 18:30, Jan. 14 (Tue), 2025	<ul style="list-style-type: none"> Applicants who pass the eligibility assessment are to complete the online application process on either one of the sites below. ① www.uwayapply.com ② www.jinhakapply.com
Confirmation of Registration Number & Printing of Eligibility Ticket	From 16:00, Jan. 15 (Wed), 2025	<ul style="list-style-type: none"> Applicants are to check and look up their application registration number (on the online application site of their choice or via the “수험생 정보 서비스” on the SeoulArts website) and print out their eligibility ticket (reprintable). ※ The “Confirmation of Application Registration” is NOT an eligibility ticket; please make sure to print out your eligibility ticket separately.
Online Submission of Audition Video & Portfolio	Jan. 15 (Wed) – Jan. 17 (Fri), 2025	<ul style="list-style-type: none"> All applicants (except for those applying for Creative Writing and Dramatic Writing) are to submit a video or portfolio following the practical skills test guidelines. ① Submit to: intl2@seoularts.ac.kr ② SeoulArts DOES NOT accept videos and portfolios submitted after the deadline.
Schedule for Individual Practical Skills Test	16:00, Jan. 17 (Fri), 2025	<ul style="list-style-type: none"> The test schedule (date and time) for each applicant is to be announced on the “Practical Skills Test Schedule (Applicant Guidelines)” of the “수험생 정보 서비스” page on the SeoulArts website. Applicants must check and look up the date and time of the test, location of the test venue and applicable test-taking guidelines prior to the test (Phone inquiries are not accepted). The test date and time are fixed and CAN NOT be changed upon request.

Audition & Portfolio Test	Jan. 19 (Sun) – Feb. 5 (Wed), 2025	<p>1. All applicants EXCEPT those who applied to Creative Writing and Dramatic Writing</p> <ul style="list-style-type: none"> ※ Applicants must check and look up the applicable test schedule (date and time) before the test begins. ※ Applicants must have their eligibility ticket on them for the scheduled Zoom practical test session. ※ The second round test for those who applied to Applied Music Electronic Music/Sound Design/DJing will be in the form of an in-person audition. <p>2. Applicants for Creative Writing and Dramatic Writing (offline practical test)</p> <ul style="list-style-type: none"> ※ Applicants must check their test schedule before the practical test. ※ Practical skills test is to be held at SeoulArts (Ansan Campus) or partner schools in the area. ※ Applicants must have their admission ticket and official photo ID on them for admittance to the test venue. <div style="border: 1px dotted black; padding: 5px;"> <p>• Forms of Official ID: Resident Registration Card, Driver's License, Passport (valid), Residence Card, Temporary Photo ID(issued by a Community Service Center), Youth ID(with clearly recognizable photo, resident registration number and full name, and issued by the head of a public agency), Student ID (card-type photo IDs bearing the applicant's full name, date of birth and the official seal of the school principal)</p> </div>
Announcement of Admission Decisions	18:00, Feb. 7 (Fri), 2025	<ul style="list-style-type: none"> • Admission decisions will be released on the “수험생 정보 서비스” section of the SeoulArts website. SeoulArts will not notify applicants individually, and applicants are responsible for checking the outcome of the admissions process.
Payment of Tuition	09:00, Feb. 10 (Mon) – 16:00, Feb. 12 (Wed), 2025	<ul style="list-style-type: none"> • In the case of Early Decision applicants, the difference between the amount already paid and the confirmed tuition fee for the 2025 school year must be paid within the registration period. • Admission will be canceled for those who fail to pay the tuition within the registration period.

※ All dates and times are based on Korean Standard Time (KST).

3

Degree Programs

School	Major	Discipline
School of Performance	Theater	-
	Dance	-
	Acting	-
School of Film & Media Arts	Film	-
	Broadcasting	-
	Digital Arts	-
School of Music	Korean Music	Instrumental Performance, Percussion & Performance, Vocal, Composition
	Applied Music	Vocal, Composition, Instrumental Performance Electronic Music / Sound Design / DJing
School of Creative Writing	Creative Writing	-
	Dramatic Writing	-
School of Design	Visual Design	-
	Photography	-
	Spatial Design	-
School of Communication	Creative Advertising	-
	Arts Management	Theater & Performance Production, Multimedia Content Production

※ The final number of students for each discipline is not limited.

4 Eligibility

※ Applicants must either hold or be expected to hold a high school diploma (or equivalents) and meet one of the conditions below.

Category No.	Type	Eligibility Requirements
⑧	Foreign nationals whose parents are both foreign nationals	<p>1. (Nationality) The applicant and the applicant's parents are both of non-Korean nationality.</p> <p>2. (Academic Qualifications) Applicants who have graduated or are expected to graduate from a regular high school in Korea or overseas</p> <p>3. (Korean Language Proficiency) Applicants who satisfy one of the conditions below.</p> <p>① Acquired Test of Proficiency in Korean (TOPIK) Level 2 or higher</p> <p>② Completed Intermediate Level 1 or higher at the King Sejong Institute or Sejong Korean language Assessment 296 points or higher</p> <p>③ Completed Level 4 or higher at a Korean language institute / school run by a university in Korea</p> <div style="border: 1px dotted black; padding: 5px; margin-top: 10px;"> <p>※ Exemption Applicants who have graduated (or are expected to graduate) from a regular high school in Korea are exempt from submitting proof of Korean language proficiency. However, they are required to submit a TOPIK Level 3 or higher within one year of enrollment.</p> <p>※ Check the "Important for Korean Language Proficiency"</p> </div>
⑨	Applicants who have completed regular primary and secondary education outside Korea	<p>1. (Academic Qualifications) Applicants who have completed regular primary and secondary education outside Korea</p> <p>2. (Korean Language Proficiency) Foreign nationals who satisfy one of the conditions below</p> <p>① Acquired Test of Proficiency in Korean (TOPIK) Level 2 or higher</p> <p>② Completed Intermediate Level 1 or higher at the King Sejong Institute or Sejong Korean language Assessment 296 points or higher</p> <p>③ Completed Level 4 or higher at a Korean language institute / school run by a university in Korea</p> <div style="border: 1px dotted black; padding: 5px; margin-top: 10px;"> <p>※ Check the "Important for Korean Language Proficiency"</p> </div>
⑩	North Korean refugees	<p>1. North Korean refugees as defined by the North Korean Refugees Protection and Settlement Support Act</p> <p>2. (Academic Qualifications) Applicants who have graduated or are expected to graduate a regular high school in Korea</p>

※ Important

1. **Definition of International Students:** Anyone with citizenship from a country other than Korea
※ Korean citizens who hold dual citizenship are **NOT** eligible to apply as international students.
2. **Foreign nationals whose parents are both foreign nationals:** The case where both the students and their parents obtain foreign nationality before the students start a curriculum equivalent to the Korean high school **also** are recognized.
3. Korean High School Graduate Equivalency Test, home schooling, cyber schooling, continuing studies or other high school equivalency certificates from Korea or overseas are not recognized as high school diplomas.
4. SeoulArts only accepts overseas academic credentials from formal primary and secondary education programs recognized as such by the relevant education laws of the given country.
5. Applicants who are unable to meet our requirements (in terms of the duration of enrollment and/or stay) due to COVID-19 are allowed to submit related documentation (original and notarized copies) to have their eligibility reestablished.
6. High school graduate candidates must obtain their diploma by February 28, 2025, and high school graduate candidates from Japanese schools must obtain their diploma by March 31, 2025.

※ Important for Korean Language Proficiency

1. In case of foreign national applicants who have **graduated (or are expected to graduate) from a regular high school in Korea** are exempt from submitting proof of their Korean language proficiency. However, they are required to submit a TOPIK Level 3 or higher within one year of enrollment.
2. In case of foreign national applicants who submit **a certificate of completion from King Sejong Institute or a score report of Sejong Korean language Assessment or a Korean language institute/school run by a university in Korea**, they are required to submit a TOPIK Level 3 or higher within one year of enrollment.
3. In case of foreign national applicants who submit **a TOPIK score report of Level 2**, they must complete at least 300 hours of Korean language class in a year at the university after entering the school and submit a score report of level 3 or higher of the TOPIK within a year. In the case of external consignment Korean language class may be charged extra.

5 Required Documents

Document	Foreign Nationals	Completed Regular Primary & Secondary Education Outside Korea	North Korean Refugees	Notes
Category No.	⑧	⑨	⑩	
Application Form for International Students	○	○	○	※ Application form
Certificate of Graduation / Expected Graduation (High school)	○		○ (Korea)	※ Apostille authentication / Consular legalization required Refer to Note 1)
Transcript (High school)	○		○ (Korea)	
Certificate of Graduation / Expected Graduation (Primary & Secondary)		○		
Transcript (Primary & Secondary)		○		
Certificate of Entry & Exit (Applicant)		○		※ Issued by the Korea Immigration Service ※ Applicants who have never entered Korea may submit the document after enrollment
Copy of Passport (Applicant)	○	○		※ Also, Residence Card copy for foreign nationals residing in Korea
Proof of Non-Korean Nationality (e.g. copy of passport) / (For Both Parents)	○			※ Also, Residence Card copy for foreign nationals residing in Korea
Proof of Family Relations between the applicant and the applicant's parents Ex. (China) Certificate of Kinship, Household Register (Japan) Family Register (US) Birth Certificate	○			※ Foreign nationals with no relations to Korea are to submit a certificate of household register or equivalents issued by a government agency
Korean Language Proficiency Documents (select one) ① TOPIK Certificate (Level 2 or higher) ② Certificate of Completion from King Sejong Institute (Korean, Intermediate Level 1 or higher) ③ Score report of Sejong Korean language Assessment (296 points or higher)	○	○ (Only for foreign national applicants)		※ Required for foreign nationals ※ Applicants who have graduated (or are expected to graduate) from a regular high school in Korea are exempt from required documents, provided

<p>④ Certificate of Completion from a Korean language institute / school run by a university in Korea (Level 4 or higher)</p>				<p>that they submit a TOPIK Level 3 or higher within one year of enrollment</p> <p>※ Applicants who submit a certificate of completion from King Sejong Institute or a score report of Sejong Korean language Assessment or a Korean language institute/school run by a university in Korea are required to submit a TOPIK Level 3 or higher within one year of enrollment.</p> <p>※ Applicants who submit a TOPIK Level 2 certificate are required to submit a TOPIK Level 3 or higher within one year of enrollment and complete 300 hours of Korean language education within the first year.</p>
<p>Household Register for All Family Members (Overseas Koreans to submit the Certificate of De-registration)</p>		○		
<p>Certificate of North Korean Refugee Registration (issued by a city, county or district office)</p>			○	
<p>Korean High School Graduation Equivalency (issued by a city, county or district office under the auspices of the Korean Minister of Education)</p>			○	
<p>Certificate of Education Benefit Recipient (issued by a city, county or district office)</p>			○	

Note 1) Documentation of academic credentials should be in one of the three forms listed below.

- ① Apostille authenticated documents (transcript and graduation certificate for primary and secondary education)
- ② Consular legalized documents (either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- ③ Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgc.edu.cn)

※ Important

1. Documents in languages other than Korean or English are to be translated into Korean and notarized before submission.
2. **After acceptance has been announced, all original documents must be submitted (or if sent by post, arrive) by Feb. 10~21, 2025, otherwise acceptance may be canceled. Copies of original must have a certification stamp by the organization issued.**
3. Accepted foreign national students are to submit a bank statement that shows a minimum account balance of **20,000,000 KRW or higher** for one month or longer
4. Any record of academic transfer and related transcripts are to be submitted.
5. A certificate of family relations must have information on both the applicant and his or her parents.
6. How to submit
 - ① Apply for admission to 'Seoul Institute of the Arts' after membership registration on the Study in Korea website (www.studyinkorea.go.kr)
 - ② All documents must be uploaded itemized.

6 Online Application & Fees

A. Online Application: 10:00, January 6 (Mon) - 18:30, January 14 (Tue), 2025

※ Only those who have passed the application qualification screening can apply online.

B. Online Application Sites

Site	Jinhak Apply (www.jinhakapply.com)	Uway Apply (www.uwayapply.com)
Phone	+82-1544-7715	+82-1588-8988
Fax	+82-2-735-8432	+82-2-535-0378

※ We recommend you complete the online application process at least one day prior to the deadline to avoid a surge in traffic on the day of the deadline

C. Online Application Process

Go to Online Application Site	Go to the Admissions Information page on the SeoulArts website (http://www.seoularts.ac.kr) and select the 입학안내-인터넷 원서접수 banner
↓	
Sign Up & Log In	Sign up with your own name (you are not allowed to apply with an ID other than yours) ※ Sign up with your name in Korean notified by e-mail from the SeoulArts and date of birth
↓	
Review Instructions & Agree to Terms	Read the Important information and agree to the related terms
↓	
Fill Out Application Form & Upload Photo	<ul style="list-style-type: none"> • Make sure to provide correct and accurate information (personal and contact information, major and discipline of your choice, etc.). • Must check the Application category. "International Students" • Applicants are entirely responsible for any omissions and/or errors. • Upload a photo of yourself taken within the last 6 months (no corrections and edits allowed, saved in JPG format)
↓	
Review	• Review the information before paying the application fees
↓	
Pay Application Fee	<ul style="list-style-type: none"> • Pay the application fees (bank transfer, credit card payment, etc.) (includes a 5,000 KRW online application registration fee) • You will not be able to change the major or discipline that you have declared or cancel your application. The online application registration fee is not refundable
↓	
Print Out Eligibility Ticket	<ul style="list-style-type: none"> • After 16:00 on January 15, 2025, you must check your admission ticket number and print your admission ticket (re-printable) from the online application site or from the 「수험생 정보 서비스」 page on the SeoulArts website. - The online application registration form is not an eligibility ticket. Make sure to print out your eligibility ticket - All applicants must have their eligibility ticket on them for the practical skills test

※ Important

1. You are not allowed to change any information (declaration of major/discipline, choice of subject for practical skills test, etc.) or cancel your application after completing the online application.
2. SeoulArts does not allow applicants to apply for two or more majors, and **you will be disqualified from admission for doing so.**
3. Make sure to provide correct contact information (including email address) and emergency contact information to avoid any disadvantage arising from a communications failure (including text messages) during the application process.
4. You are entirely responsible for any disadvantage that originated from any omissions and errors on your application.
5. Any improprieties, such as providing false information on an application form or submitting falsified documents, **will count as grounds for disqualification. Your admission or enrollment will be canceled if such misconduct (including plagiarism) is discovered after admission or enrollment or if you fail to meet eligibility requirements (high school graduation, etc.)**
6. Make sure to provide accurate information including your identification number, foreign resident registration number, passport number, etc.) and date of graduation.

D. Application Fees

Assessment Type	Amount	Note
All majors except majors conducting single round assessment	125,000 KRW	<ul style="list-style-type: none"> • All fees are waived for North Korean refugees (excluding online application registration fee of 5,000 KRW) • Includes an online application registration fee of 5,000 KRW
Majors conducting multi round assessment (Acting, Applied Music, Creative Writing, Dramatic Writing)	First Round: 105,000 KRW	<ul style="list-style-type: none"> • Includes an online application registration fee of 5,000 KRW • Check the first-round results at “수험생 정보 서비스” on the SeoulArts website.
	Second Round: 30,000 KRW	<ul style="list-style-type: none"> • Only applicable to applicants who qualified for the second-round assessment • Log into the online application site you used for the first-round application and pay the application fee for the second round assessment (www.uwayapply.com or www.jinhakapply.com) • Failure to pay the application fee will result in disqualification.

E. Refund of Application Fees

- ① A refund of application fees will be handled as prescribed by Article 42-3 (Admission Fees) of the Enforcement Decree of the Higher Education Act
 - ② SeoulArts may not refund the fees if the service fee for online bank transactions is higher than the amount to be refunded.
 - ③ SeoulArts refund policy regarding extenuating circumstances such as a conflict in testing schedules due to application to two or more schools.
- Applicants must submit the reason and documentation to the SeoulArts Admissions Office, and we will refund the application fees as follows if the case is deemed reasonable.

Timeline	Refund
Before the application deadline	Full amount except the online application fee (5,000 KRW)
After the application deadline—Within 7 days after the date of practical skills test	50% of amount except the online application fee (5,000 KRW)
From 7 days after the date of practical skills test	No refund possible

7 Practical Skills Test

A. Guidelines for All Applications

1) Video Shooting

- Applicable Majors & Disciplines: Theater, Dance, Acting (first round), Korean Music, Applied Music (first round for Vocal and Drums)

Required	Guidelines
Video Shooting	<ol style="list-style-type: none"> 1. Shooting equipment: Only mobile phone camera may be used. Digital camera, camcorder, tablet PC, action camera, camera drone, etc. are prohibited. 2. Aspect Ratio: 16:9 in Landscape format (the mobile phone camera should remain in a fixed position) 3. File Size: 500 MB or smaller 4. File Format: MPEG (mp4) or QuickTime Movie (mov) 5. Important <ul style="list-style-type: none"> • Do not engage in any editing or corrections. • Shoot the video in a single long take from the beginning to the end with no interruptions in-between. (one take video) • Shoot the video in an indoor space with a single-tone background, and no additional lighting is allowed other than basic indoor lighting and natural lighting. • Avoid shooting the video at a location that may reveal your identity (such as school). • Wear the clothes that show the movements of your body clearly. (Do not wear any clothes that may reveal your identity such as school and army uniforms) • Make sure not to include any sound from sources other than yourself. (voice of another person, noise made by your companion animal, etc.)
Audition	<ol style="list-style-type: none"> 1. For identification purposes, please look straight at the camera with your face and shoulders clearly visible and start with the specified sentence. "2025학년도 정시 서울예술대학교 OO전공 수험번호 OOOOOOOOOO번 실기 실연 시작하겠습니다." (check your Eligibility Ticket) 2. Frame the video to show your entire body. <u>* Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes.</u> 3. Complete the video shoot within time limit of each major, including the statement and your performance. 4. Using of musical instruments or MR (music recorded) should be according to each major's guidelines of practical skills test. (Acting Majors are not allowed to use MR or musical instruments. But if you choose musical instruments to show your special ability, it will be allowed.) 5. Submit the file via email: intl2@seoularts.ac.kr
Important	<ol style="list-style-type: none"> 1. Non-conformance to video shooting and audition guidelines may lead to disadvantages in assessment. 2. Seeking help from a professional may lead to disadvantages in assessment. 3. A low resolution video that makes it difficult to identify the applicant may lead to disadvantages in assessment.

2) Portfolio

- Applicable Majors: Visual Design, Photography, Spatial Design, Arts Management

Required	Guidelines
Portfolio	1. File Size: 20 MB or smaller 2. File Format: PDF only 3. Only write your major and registration number on the cover page of your portfolio. 00전공 수험번호 000000000번 (check your Eligibility Ticket) 4. Submit by email (intl2@seoularts.ac.kr)

3) Real-time Online (Zoom) Test and Interview

- Applicable Majors: All majors except Creative Writing and Dramatic Writing

※ The second round for the Applied Music-Electronic Music / Sound Design / DJing is conducted offline.

Required	Guidelines
Real-time Test and Interview	1. Download Zoom (URL: https://zoom.us/download). 2. Login allowed from both PC and mobile devices. ※ Make sure to login from a location with a stable internet connection. 3. Confirm your test schedule: Individual test schedule will be released from 16:00, January 17 (Fri), 2025 on the "수험생 정보 서비스" section of the SeoulArts website. 4. Zoom Link: You will receive a Zoom link via email after 16:00 on January 17 (Fri), 2025. 5. Before you login to the Zoom, change your name to " your registration number " → Connect to the Zoom link 30 minutes before the designated test time and wait → When it is your turn, host will allow you to join the session 6. Important 1) You may not be allowed to join the session if you do not change your name as instructed. 2) You will be disqualified if you do not join the session on time. 3) All dates and times are based on Korean Standard Time (KST) 7. Inquiries: intl2@seoularts.ac.kr

4) Offline Test

- Applicable Majors: **Applied Music-Electronic Music / Sound Design / DJing (second round test), Creative Writing, Dramatic Writing**

※ Candidates applying for a major that conducts Offline Test must prepare necessary preparations for entry into the country in accordance with the schedule before conducting practical skills test such as visa issuance.

B. Practical Skills Test

Type	Major	Test
Single Round	Theater, Dance, Korean Music	· Video submission followed by Zoom interview
	Visual Design, Photography, Spatial Design, Arts Management	· Portfolio submission followed by Zoom interview
	Film, Broadcasting, Digital Arts, Creative Advertising	· Zoom interview
Multi Round	Acting	· 1st Round: Performance video submission · 2nd Round: Zoom interview
	Applied Music (Vocal, Instrumental Performance-Drums)	· 1st Round: Performance video submission · 2nd Round: Zoom interview
	Applied Music (Composition, Instrumental Performance) ※ Drum not included	· 1st Round: Real-time Zoom practical test · 2nd Round: Zoom interview
	Applied Music (Electronic Music / Sound Design / DJing)	· 1st Round: Real-time Zoom practical test · 2nd Round: Offline written test, Offline practical test and interview
	Creative Writing, Dramatic Writing	· 1st Round: Offline practical test · 2nd Round: Offline interview

C. Practical Skills Test Information

Discipline Major		Online/ Offline	Test Details		Notes
Theater		Online	Portfolio Presentation & Audition Video Review 5 min ※ When submitting a video, you are free to showcase your special skills, but it must include a full shot.		· No restrictions on the choice of costume · Props allowed · Color make up and accessories allowed
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge of theater arts		
Dance		Online	Dance Audition Video Review Under 2 min • Select from Street Dance (Applied Dance), Modern Dance, Korean Traditional Dance, etc.		· No restrictions on the choice of costume · Props allowed
			Zoom Interview 5 min		
Acting	-	Online	1st Round	Video Review of Acting Audition & Special Skills 2 min • One minute of freestyle monologue that shows one's qualification and character as an actor, and one minute of special skills that shows one's charm • Choose and perform a special skill that can highlight the applicant's talent (singing, body movements, instrument performance, sketch comedy, miming, etc.) <MR and piano playing allowed> • One may compose a variety of special skills to show one's character and charm	· Must include both bust shot and full shot · No color make up, cosmetic lenses or accessories allowed. · Props not allowed
			2nd Round	Zoom Interview 3 min • 2nd round test available only to those who pass 1st round test(Date of 2nd round test to be offered separately at the time of 1st round test results announcement) • Q&A session to assess improvisation skills, creativity, free-thinking, and application skills; may be asked to perform the special skills or freestyle monologue presented for 1st round test	
Film		Online	Zoom Interview (Image analysis and Interview) 5 min • Q&A on presented images • Q&A on basic knowledge in film arts		
Broadcasting		Online	Zoom Interview 5 min • Q&A on a Korean drama or documentary of the applicant's choice (work analysis) • Q&A on basic knowledge in broadcasting		
Digital Arts		Online	Zoom Interview 10 min • Q&A on the applicant's basic knowledge in and understanding of disciplines that make up the field of digital arts and aspirations for learning		· Applicants may bring their portfolio to the interview, but it is not mandatory.

Major	Discipline	Online/ Offline	Test Details	Notes
Korean Music	Instrumental Performance	Online	<p>Select ① or ② and submit an audition video, followed by a Zoom interview</p> <p>① Korean traditional instruments Audition Video Review and Zoom Interview Up to 3 min. each</p> <ul style="list-style-type: none"> • Select one instrument among Gayageum, Geomungo, Haegeum, Daegeum, Sogeu & Danso (both), Piri, Saenghwang, Ajaeng, Biwa, and Yanggeum • Select two songs from Jeongak, Sanjo, or original compositions <ul style="list-style-type: none"> ※ Must select two songs from different genres ※ Can select Chinese music for Biwa performance <p>② Other instruments Audition Video Review and Zoom Interview Up to 3 min. each</p> <ul style="list-style-type: none"> • Select an acoustic instrument, other than Korean traditional instruments, which accommodates crossover music performances, (including folk instruments from around the world and classical music instruments such as piano). Submit an audition video, followed by a Zoom interview <p>A. One song of applicant's choice B. One song of applicant's choice that's related to Gugak (Sanjo, Jeongak, Gugak, Gayo, Pansori, or original compositions in the pentatonic scale)</p>	
	Percussion & Performance	Online	<p>Percussion & Performance Audition Video Review and Zoom Interview Up to 3 min. each</p> <ul style="list-style-type: none"> • Select A or B and submit an audition video, followed by a Zoom interview <p>A. Percussion & Performance (Select two each from percussion and performance)</p> <ul style="list-style-type: none"> - Percussion (Janggu, Kkwaenggwari, Buk, Sogo, Jing, etc.) - Performance (Salpan, Beona, Jaedam, Talnori, etc.) ※ Can perform two percussion instruments for Anjeunban <p>B. Jangdan & Gobeob</p> <ul style="list-style-type: none"> • Janggu Jangdan – Sight reading (to be presented on that day) • One piece of Gobeob – Modeum Garak (applicant's original composition) 	
	Vocal	Online	<p>Audition Video Review and Zoom Interview</p> <ul style="list-style-type: none"> • Select A or B and submit an audition video, followed by a Zoom interview <p>A. Jeongga</p> <ul style="list-style-type: none"> - Select two songs from Gagok, Gasa, and Sijo genres and submit a video audition of the two songs <p>B. Pansori Up to 3 min. each</p> <ul style="list-style-type: none"> - Select two songs from one of the five Pansori repertoires, Danga, and Namdo Minyo and submit a video audition of the two songs <p>C. Gayageum Byeongchang Up to 3 min. each</p> <ul style="list-style-type: none"> - Submit a video audition of one Gayageum Byeongchang Pansori and one free selection <p>D. Gyeonggi & Seodo Sori Up to 3 min. each</p>	

Discipline Major		Online/ Offline	Test Details		Notes
			<ul style="list-style-type: none"> Select two songs from Gyeonggi & Seodo Japga, Shichang, Songseo, and Minyo and submit a video audition of the two songs <p>E. Vocal piece for Gugak crossover music performance Up to 3 min. each</p> <ul style="list-style-type: none"> Select one song from music related to Gugak (Pansori, Jeongak, Minyo, or original compositions in the pentatonic scale) and submit a video audition of the song 		
	Compo-sition	Online	<p>Audition Video Review and a Zoom Interview</p> <ul style="list-style-type: none"> Submit one score of the applicant's original work Submit a video of one score either with a Korean traditional instrument or any other musical instrument that accommodates crossover performances with Korean traditional instruments (including folk instruments from around the world and classical music instruments such as piano) Up to 3 min <p>※ one score of the applicant's original work (preference will be given to crossovers between Korean traditional instruments and global music, based on Korean music)</p>		
Applied Music	Vocal	Online	1st Round	<p>Review of Audition Video Under 2 min each</p> <ul style="list-style-type: none"> Perform two songs and submit the audition video ※ One each of a K-pop song (in Korean) and a pop song (in a foreign language) ※ These two songs must have a different rhythm and tempo. 	<ul style="list-style-type: none"> Shooting without editing with the camera built into phone Use of a mic is not allowed.
			2nd Round	<p>Zoom Interview 5 min</p> <ul style="list-style-type: none"> 2nd round test available only to those who pass 1st round test (Date of 2nd round test to be offered separately at the time of 1st round test results announcement) Perform two songs ※ Must include both one Korean song (in Korean) and one pop song (in a foreign language) ※ Those two songs must have different rhythms and tempos with each other. Questions on applied music theories may occur. 	
	Compo-sition	Online	1st Round	<p>Real-time Zoom Audition Under 2 min</p> <ul style="list-style-type: none"> Compose and perform a code progression (free to choose any instrument) Perform one of the applicant's original works (free to choose any instrument) 	<ul style="list-style-type: none"> Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (No instrument ensembles, only one instrument allowed.)
			2nd Round	<p>Zoom Interview 5 min</p> <ul style="list-style-type: none"> 2nd round test available only to those who pass 1st round test (Date of 2nd round test to be notified separately at the time of 1st round test results announcement) During the interview, request to compose and perform a code progression of the applicant's original works, and questions on applied music theories may occur. 	

Discipline Major		Online/ Offline	Test Details		Notes
	Instrumental Performance	Online	1st Round	Real-time Zoom Audition for All Instruments (Excluding Drums) Under 2 min <ul style="list-style-type: none"> Perform one song of applicant's choice (free to choose any instrument) For the drums, submit a video of a performance of the song of applicant's choice (MP4, MOV file) 	<ul style="list-style-type: none"> No editing allowed. Shoot with the built-in phone camera Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (No instrument ensembles, only one instrument allowed.)
			2nd Round	Zoom Interview 5 min <ul style="list-style-type: none"> 2nd round test available only to those who pass 1st round test (Date of 2nd round test to be offered separately at the time of 1st round test results announcement) During the interview, request to perform and questions on applied music theories may occur. 	
		Online	1st Round	[Electronic Music] Real-time Zoom Audition <p>A. Perform a song of applicants' choice Approx. 1 min (free to choose from any musical instrument)</p> <ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. No synthesizers, MIDI controllers, or pad controllers Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment) <p>B. Q&A on the applicant's original work Approx. 5 min</p> <ul style="list-style-type: none"> After panels listening to the applicant's original composition submitted with their online application, there will be a Q&A session on the piece. Applicants may engage in a Q&A on the sound synthesizing or sound-making process and be asked to carry out a simple task. 	<ul style="list-style-type: none"> Applicants must upload one of their original electronic musical works, saved as an MP3 file (320 Kbit), and a statement about the work (PDF) during the online application process. The statement should be no longer than 3 pages (A4) Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round).
				[Sound Design] Real-time Zoom Audition <p>A. Perform a song of applicants' choice (free to choose from any musical instrument) Approx. 1 min</p> <ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. No synthesizers, MIDI controllers, or pad controllers. <p>B. Engage in a Q&A and carry out a sound design task Approx. 5 min</p> <ul style="list-style-type: none"> Following an interview, applications may engage in a Q&A on basic knowledge in sound design and how to use a mixing console (the applicant is to prepare their 	

Discipline Major		Online/ Offline	Test Details		Notes
	Electro -nic Music / Sound Design / DJing			own sound/audio mixer).	created during the sound design task.
				<p>[DJing] Real-time Zoom Audition</p> <p>A. Perform a song of applicants' choice Approx. 1 min (free to choose from any instrument)</p> <ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. No synthesizers, MIDI controllers, or pad controllers Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using their original music as an accompaniment) <p>B. DJing performance Approx. 1 min (mix play with the applicant's original music works)</p> <ul style="list-style-type: none"> Perform a mix using two or more of the applicant's own original compositions with their own DJ equipment. (The applicant is responsible for providing their own DJ equipment.) <p>C. Q&A Approx. 8 min</p> <ul style="list-style-type: none"> Interview and Q&A on basic knowledge in DJing 	<ul style="list-style-type: none"> Applicants must upload one mixed track of his/her original work (mixing-completed) for DJing performance, saved as an MP3 file (320 Kbit) in the online. Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). Applicants are allowed to use digital devices and equipment to perform the work created during the sound design task.
		Offline	2nd Round	<p>[Electronic Music] Applicants</p> <p>A. Written test I: Introduction to Applied Music 40 min</p> <p>B. Written test II: Basics of Sound 60 min</p> <p>C. Perform a song of applicants' choice Approx. 1 min (free to choose from any musical instrument)</p> <ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. No synthesizers, MIDI controllers, or pad controllers. Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment) <p>D. Interview and Q&A Approx. 5 min</p> <ul style="list-style-type: none"> Listen to the applicant's original work submitted with their online application first and engage in a Q&A on the piece. Applicants may engage in a Q&A on the sound synthesizing or sound-making process and be asked to carry out a simple task. 	<ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). Other digital devices and equipment such as synthesizers, controllers and computers ARE NOT allowed into the test venue under any circumstances.

Discipline Major		Online/ Offline	Test Details		Notes
			[Sound Design] Applicants A. Written test I: Introduction to Applied Music 40 min B. Written test II: Basics of Sound 60 min C. Perform a song of applicants' choice Approx. 1 min (free to choose from any musical instrument) · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. · No synthesizers, MIDI controllers, or pad controllers. D. Engage in a Q&A and carry out a sound design task Approx. 5 min · Following an interview, applicants may engage in a Q&A on basic knowledge in theories relating to analog and digital sound as well as on how to use a mixing console and mic, and carry out a sound design task (Midas M32 is readily available at the test venue).		
			[DJing] Applicants A. Written test I: Introduction to Applied Music 40 min B. Written test II: Basics of Sound 60 min C. Perform a song of applicants' choice Approx. 1 min (free to choose from any musical instrument) · Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment) D. DJing performance Approx. 1 min (mix play with the applicant's original music pieces) · The applicant is to perform a mix play using two or more of their original works on a USB and a Pioneer XDJ-RX2, which is readily available at the test venue. E. Interview and Q&A Approx. 8 min · Following an interview, applicants may engage in a Q&A on basic knowledge in DJing.		
Creative Writing		Offline	1st Round	Writing Test 90 min · Complete a writing assignment on the presented topic (poem or prose) · Applicants are required to use the answer sheet (squared manuscript paper) provided to them and observe the assigned word count.	· No pencils (or mechanical pencils) · Applicants are allowed to use correction fluid and tape.
			2nd Round	Interview Approx. 5 min · Q&A on the applicant's basic knowledge of literature and reading experience	
Dramatic Writing		Offline	1st Round	Writing Test 90 min · Writing a story based on the given topic and conditions (prose)	· No pencils (or mechanical pencils) · Allowed to use correction fluid and tape. · Editing is allowed.

Discipline Major		Online/ Offline	Test Details		Notes
			2nd Round	Interview Approx. 5 min • Q&A on the applicant's basic knowledge in theater, film and broadcasting	
Visual Design		Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 20 MB or smaller <hr/> Zoom Interview 5 min • Q&A on portfolio and basic knowledge in visual design		
Photography		Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 20 MB or smaller <hr/> Zoom Interview 5 min • Q&A on portfolio and basic knowledge in photography		
Spatial Design		Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 50 MB or smaller <hr/> Zoom Interview 20 min • Q&A on portfolio and basic knowledge in spatial design		
Creative Advertising		Online	Zoom Interview 5 min • Q&A on portfolio and basic knowledge in creative advertising (Applicants are welcome to bring their portfolio for the interview, but this is not required.)		
Arts Management	Theater & Performance Production / Multimedia Content Production	Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 20 MB or smaller <hr/> Zoom Interview 5 min • Q&A on portfolio and basic knowledge in arts management		

8 Announcement & Registration

A. Announcement of Admission Decisions: **18:00, February 7 (Fri), 2025**

B. Admission decisions will be announced via the “수험생 정보 서비스” on the SeoulArts website, and applicants are obliged to check the outcome of the admissions process.

C. Tuition Payment: **10:00, February 10 (Mon) - 16:00, February 12 (Wed), 2025**

D. Tuition is payable at any international bank or other international financial institutions

※ Important

- ① Admission for those who fail to pay the tuition deposit within this period will be canceled.
- ② SeoulArts will **refund the tuition** if accepted students decide to **cancel their admission and registration** due to reasons such as being accepted by another university. Cancellation of registration and request for a tuition refund after the date of enrollment the 2025 academic year will be handled based on the “Rules on University Tuition.”
- ③ “Request for Cancellation of Admission and Tuition Refund” is available for download within the Announcement section of the Admissions Information on the SeoulArts website.
- ④ Those who have been accepted during early admissions period, cannot apply for regular admissions or additional admissions regardless of whether they are registered or not.

9 Important Information

A. Prohibition of Dual Enrollment

- ① Those who have been accepted during early admissions period (including 4-year universities, teachers colleges, industrial colleges, and junior colleges) are not eligible to apply during the “regular & additional admissions” process. If this is violated, all acceptances will be cancelled.
- ② It is legal to apply to more than one university during the regular admissions period. However, the student must register at only one university.
- ③ After the admissions process, it is prohibited for the student to be registered at two universities for the same semester.
- ④ If any of the above ①~④ is violated, acceptance to all universities will be cancelled

B. Other Important Information

- ① SeoulArts does not disclose any information and materials related to admissions and assessment including individual scores.
- ② SeoulArts may choose not to accept applicants whose performance in the assessment was far below the school's standards, even if it fails to recruit the number of students as announced.
- ③ Wearing school uniforms is not allowed during auditions and interviews.
- ④ Admission will be cancelled for accepted applicants who fail to graduate within the academic year.
- ⑤ Your admission or enrollment will be cancelled if any improprieties such as providing false information on an application form or submitting falsified documents is discovered subsequent to admission or enrollment.
- ⑥ SeoulArts may require accepted applicants to submit additional documents if deemed necessary.
- ⑦ After documents are submitted, applicants cannot make any changes to the documents, cancel their submission or ask for the documents to be returned.
- ⑧ Individual schedule for practical skills test cannot be changed under any circumstance.
(Please carefully review application schedules of other universities to avoid a conflict in application schedules)
- ⑨ Matters not discussed in this Admission Guide will be reviewed and determined by the Admissions Committee of SeoulArts, in accordance with relevant laws and regulations.

10 Contact Information

Type	Point of Contact	Phone	Email
Foreign Nationals whose Parents are both Foreign Nationals	Office of External Relations (International Relations Team)	+82-31-412-7429, 7426	intl2@seoularts.ac.kr
Applicants who have Completed Regular Primary and Secondary Education Outside of Korea			
North Korean Refugees			

[Form]

외국인 특별전형 입학지원서

Application Form for International Students

성명 (Full Name)	한글 (Korean)					사진/Photo (3×4cm)
	영문 (English)					
생년월일 (Date of Birth)	Year / Month / Day		성별 (Gender)	<input type="checkbox"/> 남(Male) <input type="checkbox"/> 여(Female)		
외국인 등록번호 (Foreign Registration No.)			여권번호 (Passport No.)			
주소 (Address)						
연락처 (Contact No.)		Tel. Mobile.		E-mail		
국적 (Nationality)		한국어 능력 *해당사항 체크		<input type="checkbox"/> TOPIK ()급 <input type="checkbox"/> 세종학당 ()급 <input type="checkbox"/> 세종한국어평가 ()점 <input type="checkbox"/> 국내 대학 언어교육원/어학당 ()급 <input type="checkbox"/> 국내 고등학교 졸업(예정)		
보호자 (Guardian)		성명 (Name)		관계 (Relation)		국적 (Nationality)
		성명 (Name)		관계 (Relation)		국적 (Nationality)
지원정보(Application Information)						
지원 전공 (Desired Field)				세부 전공 (Discipline)		
학력사항(Educational Background)						
소재국가 (Country)	교육과정 (Education Level)	학교명 (Name of School)		재학기간 (Dates Attended)		
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<p>위의 입학원서 및 제출 서류의 모든 내용은 사실이며, 추후 본 서류에서 허위 또는 잘못 기재된 사실이 있을 경우에는 귀교의 결정에 따를 것을 서약합니다.</p> <p>By signing here, I affirm that the information I have provided on this application, including personal statements and any other information, is complete and accurate and is my own work. I understand that submission of incomplete or inaccurate information is a sufficient cause for revocation of admission or enrollment.</p> <p style="text-align: right;">지원 날짜(Date) : . . .</p> <p style="text-align: right;">지원자 성명(Applicant Name) : (서명/Signature)</p> <p>서울예술대학교 총장 귀하 To the President of Seoul Institute of the Arts</p>						

[Appendix]

1 Tuition

※ The following is the tuition for the 2024 academic year. The tuition for the 2025 academic year will be announced in February 2025.

Program	Major	Tuition Fee (per year)
Associate of Fine Arts (AFA)	Theater, Dance, Acting, Arts Management	8,310,000 KRW
	Film, Broadcasting, Digital Arts, Photography	8,782,000 KRW
	Korean Music, Applied Music	9,254,000 KRW
	Visual Design, Spatial Design, Creative Advertising	8,154,000 KRW
	Creative Writing, Dramatic Writing	7,526,000 KRW

2 Scholarship Programs for International Students

Selection Criteria		Scholarship per Student
Scholarship	Eligibility	
International Students Scholarship for Incoming Students	<ul style="list-style-type: none"> ■ Awarded to the top three international students based on their admission scores (applicable only to foreign national students whose parents are both foreign nationals) ※ Only when more than 30 international students are accepted 	<ul style="list-style-type: none"> ○ 1st place: 100% of tuition ○ 2nd place: 75% of tuition ○ 3rd place: 50% of tuition
International Students Scholarship for Enrolled Students	<ul style="list-style-type: none"> ■ Awarded to students who have achieved a GPA of 3.0 or higher (or received 80 points on a 100-point scale) in the previous semester 	50% of tuition
Foreign Language Scholarship	<ul style="list-style-type: none"> ■ Awarded to international students with TOPIK Level 4 or higher ※ The following students are not eligible for this scholarship. Students who have completed their middle school education (or higher) in a country in which the given language is used, overseas Koreans, students who have previously received this scholarship for the same language (BFA students who have received this scholarship during their AFA) 	1,000,000 KRW

※ Only eligible for foreign national students whose parents are both foreign nationals.

3 Dormitory

- A. Accommodates 498 students
- B. Dormitory Fees: 1,692,000 KRW (per semester) ※ As of 2024 academic year
- C. Rooms are assigned with priority given to international students.



4

Apostille Authentication & Consular Legalization

1. Information on the Authentication and Legalization of Academic Credential Documents Issued Overseas

Documentation of academic credentials (transcript and graduation certificate for primary and secondary schools overseas) should be in one of the three forms listed below and submitted before the application deadline.

- A. Apostille authenticated documents (primary and secondary school transcripts and diplomas)
- B. Consular legalized documents (primary and secondary school transcripts and diplomas legalized either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- C. Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgdc.edu.cn)
(Applicable only to applicants who have obtained a diploma or degree in China)

2. Apostille Convention

The Apostille Convention is a multilateral agreement that allows the authentication of the origin and validity (legalization) of a public document issued by a country that is a member of the Convention.

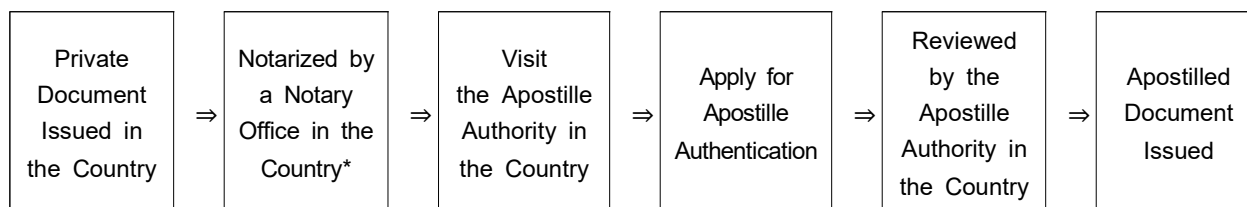
- Official Name: Hague Convention Abolishing the Requirement of Legalization for Foreign Public Documents
- Member States: 128 countries (As of June, 2024)
- Issuer: A government authority designated by the country's government (Ministry of Foreign Affairs in Korea)
- Effect: An Apostilled document will carry the **same level of validity** as a **consular legalized** document in any country that is a member of the convention.

3. Apostille Process

A. Public Documents (National/Public Schools)



B. Private Documents (Private Universities, etc.)



* Although circumstances vary among countries depending on their laws on legal counseling and notarization, it is possible to have notarized private documents Apostilled in most countries.

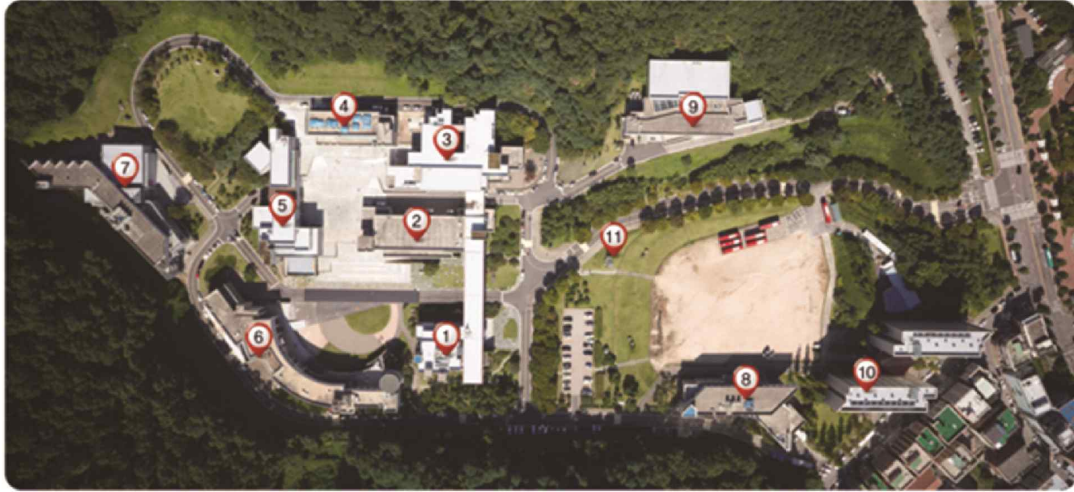
4. Apostille Member States

As of June, 2024 (128 countries)

Area	Total	Member countries
Asia, Oceania	24	New Zealand, Niue, Marshall Islands, Mauritius, Mongolia, Vanuatu, Brunei, Samoa, Singapore, Australia, India, Indonesia, Japan, China (including Macau and Hong Kong), Cook Islands, Tajikistan, Tonga, Pakistan, Palau, Fiji, Philippines, South Korea
Europe	52	Greece, Netherlands, Norway, Denmark, Germany, Latvia, Russia, Romania, Luxembourg, Lithuania, Liechtenstein, North Macedonia, Monaco, Montenegro, Moldova, Malta, Belgium, Belarus, Bosnia and Herzegovina, Bulgaria, San Marino, Serbia, Sweden, Switzerland, Spain, Slovakia, Slovenia, Armenia, Iceland, Ireland, Azerbaijan, Andorra, Albania, Estonia, United Kingdom, Austria, Uzbekistan, Ukraine, Italy, Georgia, Czech Republic, Kazakhstan, Kosovo, Croatia, Kyrgyzstan, Cyprus, Turkey, Portugal, Poland, France, Finland, Hungary
North America	2	United States (including Guam, Saipan, Puerto Rico, and the Northern Mariana Islands), Canada.
Central and South America	31	Guyana, Guatemala, Grenada, Nicaragua, Dominican Republic, Commonwealth of Dominica, Mexico, Barbados, Bahamas, Venezuela, Belize, Bolivia, Brazil, Saint Lucia, Saint Vincent and the Grenadines, Saint Kitts and Nevis, Suriname, Argentina, Antigua and Barbuda, Ecuador, El Salvador, Honduras, Uruguay, Chile, Costa Rica, Colombia, Trinidad and Tobago, Panama, Peru, Paraguay, Jamaica
Africa	14	Namibia, South Africa, Liberia, Lesotho, Malawi, Botswana, São Tomé and Príncipe, Senegal, Seychelles, Eswatini, Cape Verde, Burundi, Tunisia, Rwanda
Middle East	5	Morocco, Bahrain, Saudi Arabia, Oman, Israel
Sum	128	

서울예술대학교 캠퍼스 및 오시는 길

서울예술대학교 캠퍼스 맵



① 본부동 ② 가동 ③ 나동 ④ 다동 ⑤ 라동 ⑥ 지원동 ⑦ 마동 ⑧ 바동 ⑨ 아텍 ⑩ 연연생활관 ⑪ 존배조각상

서울예술대학교 오시는 길



- 전철(지하철) 4호선 안산행 중앙역(서울예술대학교앞역) 1번 출구 하차 (도보 30분 소요)
- 서울 버스 안산 중앙역 1번 출구 → 본 대학간 셔틀 버스 운행 (운행시간표는 홈페이지 참조)
- 버 스 중앙역 1번 출구 건너편 버스 정류장 77번 (부곡동행) (10분 소요)
- 자가용 고속도로 : 영동고속도로 안산 IC ↔ 서울예대 (약 10분 소요)
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